Marilynn Rapped

To Aid of Husbandl in

Wedding Row.

per cent; 2 p. m., 70 per cent; 8 p. m., 79 per cent. Rainfall (8 p. m. to 8 p. m.), nil. Hours of sunshine, 5.7. Per cent of possible sunshine, 60.

Departures from Normal.

grees.

Deficiency of temperature since
July 1, 1922, 4 degrees.

Accumulated excess of precipitation since January 1, 1922, 4.07

Excess of precipitation since July 1, 1922, 3.39 inches. Temperatures Same Date Last Year—Highest, 82 degrees; lowest, 18 degrees

Tidal Changes.

High tide, 1:44 a. m. and 1:55

Low tide, 8:31 a. m. and 8:22

Sun rises 4:55 a. m., sets 7:32

River Conditions.

Potomac and Fhenandoah rivers both clear at Harpers Ferry last

Forecast for Flying Weather.

Washington to Long Island— Partly cloudy; moderate southerly wind up to 1,000 feet, moderate southwest wind at 5,000 feet.

Washington to Norfolk-Partly cloudy; possibly scattered thunder showers; moderate southerly wind up to 1,000 feet and moderate

southwest wind between 1,000 and 5,000 feet.
Washington to Dayton - Partly

cloudy, with possibility of widely scattered thunder showers; moder-

ate south and southwest winds up to 5,000 feet.

Other Temperatures,

Asbury Park, N. J...

tlantic City, N. J., 74

Baltimore, Md ... 82
Bismarck, N. Dak. 72
Boston, Mass ... 82
Buffalo, N. Y. ... 82

Cheyenne, Wyo Cleveland, Ohio

Denver, Colo ... Detroit, Mich

El Paso, Tex .

Galveston. Tex

indianapolis, Ind

Los Angeles, Cal

Pittsburgh, Pa .

Seattle, Wash Springfield, Ili 94

25c

75c

ASTOR AIRPLANE

SOUTHAMPTON, L. I., July 16 .-

Vincent Astor and a party of friends, two men and three women, whose names were not learned, were forced

AMUSEMENTS.

A New Drama of

A TURN In The DARK

MALT SYRUP

Blue Ribbon, Superba, Buck-eye, Sandy River, Gold Medal, Valentine's Non - Such, Blue Bird.

Quality Grocery Co.

makes you well

keeps you well

PAY A CENT MORE

BIFOCALS ... \$5.00

HARRY ROSE

610 NINTH ST. N. W. Louis Dick & Co. 1221 PA. AVE. N. W. Palmeri's Hevelty Shep.

HUBERT-FARRICK EVERY

GARRICK PLAYERS SEST

MEETS MISHAP

Louisville, Ky

Mobile, Ala

sheville, N. C.

Atlanta, Ga

m. Moon sets 12:54 p. m.

Accumulated excess of tempera-ire since January 1, 1922, 387 de-

"The Spanish Jade" With " wid Powell LOEW'S Relative Humidity—8 a. m., 87

AMUSEMENTS.

LOEW'S ALAC

"SOUTH OF SUVA"

PERSON

HOME'

JIMES KIRKWOOD-INNA Q. HILSSON-NORMAN KERRY

METROPOLITAN THIS WEEK

TAIKE TABLETS

GOOD

At Peoples' and other good drug stores.

THE TONIC PEP PHOS

buildsvitality tones the nerves whets the appetite reguvenates

READ MERALD ADS

yourself-and tell the world what yourself-and tell the world what WOMAN SMILINGLY By Billie Burke tained in the so-called stories that FACES ACCUSATION Ziegfeld, "or had ever made love Mrs. Florenz Ziegfeld laushes to her, the idea is ridiculous. The brain of the poor child is not functioning properly.

"Flo has had considerable trouble with Miss Miller. For a long time he said nothing about riotous cham. YORK HARBOR, Me., Jifly 16 .-"Billie" Burke, comedienne, who, in pagne parties at Great Neck, but private life is Mrs. Florenz Ziegfeld, when the good name of the "Sally" show was being endangered by the ir., threw down the gage to Marilynn Miller, the "Sally" st ar, in the conduct of the star he set his foot cryptic deff, "prove the lies you

down
"Why doesn't Pickford say some have been uttering about my hus-band. Come forth, young lady, and thing about his naval record! Marilynn is trying to see just how far she can go with her slanders, band. Come forth, young lady, and tell the truth, if you dire. about lies and game to anger Flo. so as to bring on a general row, and thus be able to leave "Sally." Flo sees through the game—he sees the CASTORIA hand playing it. It is the hand of Jack Pickford." IN USE FOR OVER 3 D YEARS

Massachusetts has already issued more motor license plates for pas-senger automobiles than the total for the previous year.



DENTAL SURGEON
PLATE SPECIALIST
Repaired While \$1.50 307 7th St. Opposite Piltsburg Automatic Gas Water Heaters

Edgar Morris Sales Co. 1805 G st. aw. Main 1032-1083. OUR BUSINESS IS

Films developed on the premises in a laboratory equipped to render the best service.

Harry C. Grove, Inc. 1210 G St. N.W.

LOANS

Diamonds, Watches, Jewelry

CLOTHING ON CREDIT H. ABRAMSON

OF BRUTAL MURDER

MONDAY MORNING-

Mrs. Phillips Merry at Los Angeles on Surrender to Sheriff.

JEALOUS OF SPOUSE

Girl Friend, Eye Witness to Crime, Almost Faints at Sight of Her.

charge that she hammered Mrs.
Alberta Meadows to death, through jealousy over her husband, A. L.
Phillips.

She came laughing and smiling, finding something humorous in the sight of the big crowd waiting her arrival, the antics of photographers who ran all around taking count-

for her a meeting with her hus-band. The husband, at the sher-iff's request was not at the de-

Peggy, who turned sick at the sight of her friend wielding the hammer on the head of Mrs. Mead-

ows, turned pale at sight of Mrs. Phillips, and almost collapsed, Hundreds of men and women had been waiting for an hour or more about the station. Another was massed in front of the station.

The sheriff did not go through the station, however. He and his prisoner walked out through the yards to the automobile and imme-

diately started for his office. Conference Planned. confer with Peggy and Mrs. Phil-lips together. Undersheriff Biscai-luz had an idea that Mrs. Caffee

might possibly tell more about the

murder and the circumstances lead-

But his expectations dwindled after he learned about the meeting on the train.
"Is this the woman who beat Mrs. Alberta Meadows on the head?" Mrs. Caffee had been asked. The man who asked the question was

pointing at Mrs. Phillips. "Yes," said Mrs. Caffee.
Biscalluz doesn't believe that Mrs.
Caffee has been absolutely frank
about her part in the affair.

Lumbermen Will Give U. S. Trade Information

Wilson Compton of the National a general current record of business activities along every line.

New Attractions of Stage and Screen

Extra-length repertoire engage-Extra-length repertoire engage-ments are becoming popular at the Belasco these summer days, where the Belasco Players seem to have solved, to the final equation, that problem of what sort of summer stock Washington really likes. Aft-er three weeks of "Getting Gerties, Garter," it is no surprise at all to find the Belascans offering a second week of another Hopwood farce, "Ladies' Night," which opened its second week at the Belasco last cond week at the Belasco last

The humor and undraped feminine effects that might be expected to result from the sudden and embarrassed appearance of a bashful young man in a Turkish bath on ladies' night are all materialized in the Belasco Players' version of this. the Belasco Players' version of this, their latest hit, and the play seemed as fruitful of merriment last night LOS ANGELES, Cal., July 16.—

Mrs. Clara Phillips came back to
Los Angeles today to face the
charge that she hammered Mrs.

Cliver Smith are among those who

arrival, the antics of photographers who ran all around taking countless pictures. Not one sign of nervousness. Not a trace of remorse. Not the least symptom of fear.

Waits for Sheriff.

She got off the train and waited until Sheriff William I. Traeger and his wife got down to the platform. Her attorneys walked with her to the sheriff's car, telling of her admirers who packed Loew's her to wait a little while and they would try to see her and arrange for her a meeting with her hus-form and last night. occasions—yesterday afternoon, eve-ning and last night. Miss Mirlam Battista's personal ap-

pearances at the Columbia yesterday were but the forerunners of a series pearances at the Columbia yesterday pearances pot.

The sheriff's force sought to surprise her. A few miles out two deputies boarded the train with Mrs. Peggy Caffee, eye-witness to the murder. They hoped that this sudden confronting might have some effect upon Mrs. Philips. It did. She smiled sweetly at Peggy, and nodded to her. That was all.

Peggy, who turned sick at the pearances at the Columbia yesterday pearances at the columbia all this there was a pearances at the columbia all this pearances she will make thrice daily at the Columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this brilliant entertainment bill at that the columbia all this divided the columbia all this there was a brilliant entertainment bill at that the columbia all this divided the train with the columbia all this divided the train which all the columbia all this divided the train which all the columbia all this divided the train which all the columbia all this divided the train whit olay attraction of the week.

The dainty and insouciant little
Miriam absolutely captivated audi-

ences at the Columbia yesterday, begin with, she is only 8 years and she has retained all the n simplicity and quaint mannerisms that go with a child of that age. A feature of Miss Battista's ap-pearance is the presentation of a

short screen novelty sowing scenes from "Humoresque," "Smilin" Through," "At the Stage Door," and other pictures in which Miriam had prominent parts.

talented casts the screen has offered in weeks. George Melford adapted the picture from Oulda Bergere's scenario of the stage play, in which William Hodge scored what was prob-ably the greatest footlight success of his career, and Mr. Melford has brought to the interpretation of the screen story such noted players as James Kirkwood, Anna Q. Nilsson, Norman Kerry, John Miltern and many others.

The story involves the love of a plain Indian American for his young girl ward, who, on a European tour, becomes involced in an intrigue with dissolute prince and who, while eally loving her American guardian. it nearly brought to the edge of folly by the dizzling wooing of the Eu-ropean profligate. The American, howver, surmises that things are not as they should be and without waiting for other evidence, he packs and leaves for Europe. There his simple-mannered, almost

gauche American keenness is brought

MIRIAM BATTISTA. 代節性性

The 8-year-old child actres of "Harmonique," "5 m ilin' Through" and other acts, whi began a series of personal ap-pearances at Loew's Columbia yesterday afternoon,

escape, runs to the arms of the man from home, confessing that it is he that she has always loved.

METROPOLITAN. Anita Stewart, in "The Woman He

This would be a good week to inaugurate a guessing contest at Crandall's Metropolitan Theater. Anyone who can foresee the climax and denouement of "The Woman He Married," in which Anita Stewart and an exceptionally competent supporting cast baffled capacity crowds at Crandall's Metropolitan Theater yesterday, is entitled to a prize. When Herbert Bashford contributed this gripping story to the silent drama he proved that a photodrama may get away to a conven-tional start, develop what seems to be a common enough argument be-tween rich father and penniless son as to the merits of the son's artistmodel wife, and then branch into cannot be foreseen.

In the role of Natalie Lane the star has a part that is wholly with-in her capabilities and wholly sym-pathetic. Miss Stewart hasn't had many roles lately that have per-mitted her to be a regular girl. Much of the effectiveness of her portrayal is due to the contrasted impersonations contributed by Darrell Foss, William Conklin, Donald MacDonald, Shannon Day and Charlotte Pierce.

Supplementing the major attraction is shown a Fox Sunshine comedy that reveals the harassments of a nouveau riche landlord recently elevated from the station of hodcarrier to a position of wealth in a neighborhood where the red flanne shirt is the most consplcuous em-blem of respectability. One day as landlord suffices to convince the vic-Wilson Compton of the National gauche American Reemess is brought in the subtlety has offered the trade information of the association to the government.

Statistics gathered by the lumbermen will be given to the trade associations division of the Department of Commerce to help the division start agreement record of business and then he slashingly exposes the girl's suitor as a rake, a profligate and the witty "Topics of the Day."

The Metropolitan symphony, under the conductorship of N. Mirskey, assassin. adds tunefulness to the pictured

The girl, appalled at her narrow subjects by its interpretative accom-

PALACE. Mary Miles Minter in "South of Suva."

Loew's Palace Theater has the tion of the demure and fascinating pleasure seekers. The over-the-young screen star, Mary Miles Min-ter. It is entitled "South of Suva," steamer pier were ablaze with gaiand it began a four-day engage-ment at the Palace yesterday aft-ernoon before audiences which displayed every mark of appreciation and enthusiasm. The production is a gripping romantic melodrama, with a South Sea Island setting, and will continue at the Palace rough all performances of next

Wednesday.
"South of Suva" is based on the story of Ewart Adamson, which was lirected by Frank Urson, and which brings to Miss Minter's support a thoroughly capable and distin-guished cast that includes John Eowers, Walter Long, Winifred Bryson, Fred Kelsey, Lawrence Steers, and many others.

The story reveals the conflict be-tween two white planters in the tropics, with the wife of one as the stake of the conflict. One plantpre succumbs to the degenerating influences of the climate, while the other resists and wins. The drama rises when the wife of the dissoute planter arrives on the island to regenerate her husband, whom the had married research. she had married several years be-fore. She finds this impossible and is eventually forced to take refuge

with a reighboring planter who protects her and to each of whom a great love comes.

From this point forward, the story unfolds one gripping incident after another, including the wife's capture by her husband, her surrender by him to cannibalistic na-tives and her rescue by the man she loves in a fight that results in the death of her graceless and vil-lainous husband. The story throughout teems with action, ronance and adventure and Miss Min-er clearly finds it one of the best coles she has appeared in for

mance and adventure and Miss Minter clearly finds it one of the best roles she has appeared in for months.

The extra added attraction of the Palace program is the latest triumph of short-length camera hilarity, a Sunshine comedy entitled: "Safe in the Safe." In addition, however, the management of the Palace has supplemented the featured attraction with an unusually powerful and entertaining array of short-length screen and musical attractions, including an overture of short-length screen and musical attractions, including an overture of charm and beauty by the Palace Symphony Orchestra, under the ditractions, including an overture of charm and beauty by the Palace Symphony Orchestra, under the di-rection of Mr. Thomas Joseph Gan-

RIALTO.

"Free Air," Featuring Marjorie Sea-man; "The Four Seasons."

Delightful, healthy, worthwhile entertainment, charmingly free from the stereotyped, is offered at Moore's Rialto this week in a double feature bill which attracted a large and appreciative audience for the premier showing yesterday. The first subject offered is a remark-

ably faithful adaptation of Sincial Lewis' romance of the out-of-doors "Free Air," the story of a New York society sirl, a nerverage of the Sincial County today and Milt Daggett, proprietor of the Glacier Trail Garage in Schoonstrom, Minn. The latter, when the girl drives her father through his home town, en route for the Coast, having all his ideas of life turned topay-turvy, deciding that, she is the girl for him, turns his establishment over to an assistant and speeding Westward after her in the weirdest looking "bug" that ever hit the transcontinental trail.

His fortunate rescues of the girl and her father from numerous road difficulties; his interference with the sinster designs of "Omaha Pete;" the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he highest, 84 degree of the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to make the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to make the property of the hold-up and attempted abduction of Claire; the mad chase in the speedy roadster and the dash of "Omaha Pete;" over a cilif to he had to make the property of the hold-up and attempted abduction of the coats of the outper of the outper of the outper of the o in the speedy roadster and the dash of "Omaha Pete" over a cliff to his richly deserved finish are all effective and well-timed melodra fective and weil-timed meiogra-matic episodes. The principal char-acters are charmingly assumed by Marjorie Seaman, Tom Douglas, George Pauncefort, Henry Sell, Dorothy Allen and Ben Hendricks,

Probably no feature photoplay has ever been presented in Washington which has come heralded in advance with such superlative praise as "The Four Seasons," two episodes of which, "Spring" and "Summer," are presented. Showing in sequence the effect of the seasons on all animal and plant life, one cannot view it without being deeply stirred. deeply stirred.

Director George Wild and his Ri-alto orchestra surround the entire 68 degrees. showing with a perfect interpreta tive score. Special mention should be made of the beautiful and apbe made of the beautiful and ap-pealing numbers with which the showing of "The Four Seasons" is enhanced. A laughable comedy and an interesting news subject

CRANDALL'S.

Conway Tearle in "The Referee." Conway Tearle, a screen star whose popularity is as far reaching as his extraordinary ability as pantomimist, is pictured at Crandall's Theater the first three days of the current week in Seiznick's film version of Gerald Beaumont's widely read short story of "John McArdle. Referee," offered on the McArdle. Referee," offered on the screen under the abbreviated title of "The Referee." The picture is one of Mr. Tearle's best.

In this subject the star has opportunity to depict episodes with which he is perfectly familiar, have

ing at one time years ago himself been an asipirant for honors in the prize ring. His role in his latest vehicle is that of a former fighter who through force of circumstances is compelled to assume the position of third man in the ring. ural inclinations are all upright and honest, and his sportsmanship above reproach. The element always ent in professional sport, character and confront him with the alternative of being as crooked as they are or taking the long way around and achieving an honorable success only by dint of constat effort ad many hard knocks. The decision is instantly to take the
straight road. And then the real
drama revealed in "The Referee"
begins, with a girl in it, of course,
and many romantic touches to add
charm to a new whose chief charm to a play whose chief at-tribute is red-blooded virility and hard-punching power.

Anders Randolph and Gladys Hu-lette lead the splendid cast assem-bled by Ralph Ince to support the star and strengthen as a sem-

Kansas City, Mo Little Rock, Ark Memphis, Tenn star and strengthen an ensemble that deserves great credit for the convincing realism with which they New Orleans, La are able to imbue their portrayals. "Torchy's Holdup" is the added comedy attraction. It affords John-Portland, Me Portland, Oreg

ny Hines another fine opportunity to demonstrate his varied abilities as a comedian, but has a difficult time in wresting second honors on the bill from the special reel of Washington bathing beauties at the San Prancisco, Cal.

CHESAPEAKE BEACH.

Chesapeake Beach was festive Vickburg, Miss istinction of offering, this week, yesterday with a great throng of steamer pier were ablaze with gai-ety. Pretty girls showed the latest creations of Dame Fashion

creations of Dame Fashion, while on the beach modern mermaids disported.

The amusement fairyland appealed to hundreds. The great giant derby with its thrilling ride over the waves and up toward the clouds, the merry-go-round with its rows-of prancing animals, the bowling alley, the billiard parlor, the to sleep tonight in the clubhouse of the National Golf Club here when young Astor's hydroplane in which they flew down from Newport R. I. developed engine trouble. Astor brought his big plane down to the water safely, but was unable to take off for the return trip tonight. ing alley, the billiard parlor, the shooting gallery, the photograph studio, the palmistry tent, the chil-dren's swings, the numerous paddle booths, the Japanese ball the ball-throwing stands and the numerous refreshment booths all were well patronized. Ralph Gar-ren's "Melody Hounds" served up dreamy, wavy music for the dancers. The big circular pavilion, open virtually on all sides, was delightfully

CHURCH RECEIVES CHALICE OF KING

Sabetta Presents Gift From Italian Ruler to Holy Rosary Parish.

A costly chalice, the gift of Italy's King, was presented yesterday to the Holy Rosary Church, Third and F streets northwest, by Dr. Guido Sa-betta, charge d'affaires of the Ital-ian Embassy. Colorful ceremonies marked the

Italy expressing appreciation his gift.

Armour Report Shows Decrease in Pork Meats

The volume of pork meats available today is almost 100,000,000 pounds less than this time last year.

SCREEN FEATURE THE MAN FROM

First National Presents

ANITA STEWART

Superbly Supported in a Lavishly

WOMAN HE

Perfect Summer Entertainment

0.56

ADDED FEATURE

THE FOUR

A Masterpiece of Nature With Special Music by FAMOUS RIALTO ORCHESTRA

The Inimitable American Humorist

JOE COOK
The One Man Vaudeville Show.
The Girl With the Smile.

Daring RUTH BUDD Dainty IN HET THEITING ACTINI FENT Oklahoma Bob Albright, "Are You Married!" Crafts & Haley, Gordon & Rica, The Alexander, & "John Smith", Other Fun-

CHESAPEAKE BEACH

Washington's Only Salt Water Essert.
Free Dancing. All Seashore Attractions.
Rotel and Cafe Service.
ROUND TRIP: Adults, 50c; Children, 25c
(Except Sunday & Holidays)
Trains Leave District Line Stations,
Saturdays—9:15, 10, 11:30, 1:30, 2, 3.8, 8,
Sundays—9:30, 10:30, 11:30, 2, 2:30,
3:20, 4:45, 8, Other days—9:15, 10,
11:30, 2:30, 4:40, 6:30, 8.

40-Mile Moonlight Trips Palatial Steamer St. Johns FREE DANCING RAIN OR SHINE Monday, Wednesday Friday, 7:15 COLONIAL BEACH Sun., Tues., Thur. 9 a.m.; Sat. 2:30 p.m

Orchestra of 9 for

Wednesday Night JERRY RIPP

CHEVY CHASE LAKE Better Come Early!

BELASCO BEST SEATS, \$1.50 SECOND AND LAST WEEK LADIES' NIGHT'

12

A Business Motive Power

The time must come when all businesses will consider the advisibility of advertising in the spirit that a manufacturer ponders over the advisability of adopting a new machine. One does not install a piece of labor - saving mechanism because it suits his fancy; but because the efficiency of business requires it.

He expects the new machine to reduce his cost to operate perhaps to make a better product-and thus aid him in meeting competition and making larger profits.

Advertising is exactly similar. The man who refuses to consider it as a possible expedient, simply shuts his eyes on one of the problems of his business. He might as well ignore the banks as sources of credit when he has need to borrow capital.

On the other hand, the man who looks to advertising to checkmate all weakness and shortcomings of his business and to carry it along to victory despite these, has a childlike faith in the miraculous.

Advertising will not make his product or his service any better than they are; but it will bring him the full benefits of their merits. It will not eliminate wastefulness in his factory or his store; but it will reduce his cost to operate. It will not make illogical selling methods successful; but it will assist good selling methods, and often point the way for improving them.

Advertising is the most inexpensive motive power that the manufacturer or merchant can buy today. It is a form of stimulus that brings excellent returns on the investment.

Published by The Washington Herald, in co-operation with The American Association of Advertising Agencies